












































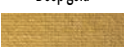


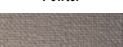
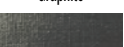

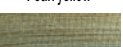




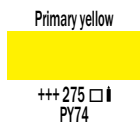


color chart Amsterdam acrylic ink

Titanium white  +++ 105 ■ ■ ■ PW6	Naples yellow D  ++ 223 ■ PW6 / PY74 / PB22	Naples yellow red L  ++ 292 ■ PW6 / PB22	Azo yellow lemon  ++ 267 ■ PY3	Primary yellow  +++ 275 □ ■ PY74	Azo yellow D  ++ 270 □ PY74 / PR112	Azo orange  ++ 276 □ P034 / PY74	Vermilion  ++ 311 □ PR112 / PY74	Pyrrrole red  +++ 315 ■ PR254
Naphthol red D  +++ 399 ■ PR170 / PR122	Carmine  ++ 318 ■ PR122 / PR112 / PR12	Primary magenta  ++ 369 □ ■ PR122 / PR112	Quinacridone rose  ++ 366 ■ PR122 / PR112 / PW6	Light rose  ++ 361 ■ PW6 / PR112	Quinacridone rose L  ++ 385 ■ PW6 / PR122 / PR112	Perm. red violet L  +++ 577 □ PR122	Ultramarine violet  +++ 507 ■ PV23 / PW6	Greyish blue  +++ 562 ■ PW6 / PB15 / PBk7
Ultramarine  +++ 504 □ PB29	Primary cyan  +++ 572 □ ■ PB15	Phthalo blue  +++ 570 □ PB15	King's blue  +++ 517 ■ PB15 / PW6	Brilliant blue  +++ 564 ■ PB15 / PG7 / PW6	Sky blue L  +++ 551 ■ PW6 / PB15 / PG7	Turquoise blue  +++ 522 ■ PB15 / PG7 / PW6	Turquoise green  +++ 661 ■ PG7 / PB15 / PW6	Yellowish green  +++ 617 ■ PG7 / PY74 / PW6
Perm. green L  +++ 618 □ PG7 / PY3	Emerald green  +++ 615 ■ PG7 / PB15 / PY83 / PW6	Perm. green D  +++ 619 □ PG7 / PY74	Olive green L  +++ 621 ■ PG7 / PY42 / PY74 / PW6	Olive green D  +++ 622 ■ PG7 / PB15 / PY83 / PBk7	Yellow ochre  +++ 227 ■ PY42	Raw sienna  +++ 234 ■ PB22 / PY74 / PR101 / PBk7	Burnt sienna  ++ 411 ■ PR101 / P034 / PY74 / PBk7	Burnt umber  ++ 409 ■ PB22 / PR101 / PBk7 / P034
Warm grey  +++ 718 ■ PW6 / PBk7 / PR101	Neutral grey  +++ 710 ■ PBk7 / PY74 / PW6	Oxide black  +++ 735 ■ ■ ■ PBk7	Reflex yellow  °256 □	Reflex orange  °257 □	Reflex rose  °384 □	Reflex green  °672 □	Silver  +++ 800 ■ ■ ■ Coated Mica / PBk7	Light gold  +++ 802 ■ ■ ■ Coated Mica
Deep gold  +++ 803 ■ ■ ■ Coated Mica	Copper  +++ 805 ■ ■ ■ Coated Mica	Bronze  +++ 811 ■ ■ ■ Coated Mica	Pewter  +++ 815 ■ ■ ■ Coated Mica / PBk7	Graphite  +++ 840 ■ ■ ■ Coated Mica / PBk7	Pearl white  +++ 817 □ Coated Mica	Pearl yellow  +++ 818 □ Coated Mica	Pearl red  +++ 819 □ Coated Mica	Pearl blue  +++ 820 □ Coated Mica
Pearl violet  +++ 821 □ Coated Mica	Pearl green  +++ 822 □ Coated Mica							

Explanations of the signs
from left to right
Example:



Degree of lightfastness

- +++ = at least 100 years lightfast under museum conditions
- ++ = 25 - 100 years lightfast under museum conditions
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

Opacity

- = transparent
- ◻ = semi-transparent
- ◼ = semi-opaque
- = opaque

275 = color number

PY74 = pigments used

■ = also available in 100 ml (8 colors)

□ = also available in 250 ml (2 colors)